



**DJ GEE WIZ profile**

**reviews**

**the lowdown on  
DJ PREACHER**

**AUSTRALIAN rave news**

**and more!!!!**

**ISSUE - JRA 074, FEBRUARY 1997**

**JUICY RED APPLE**



# spellbound

**HARDCORE**

Limited edition 2



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# Editors Note

We're back readers! At this moment I am desperately hoping that you're glad to see us again and that you're not thinking 'Oh God...I thought we were finally rid of this silly cow!' Of course if that is what you're thinking I don't really give a damn (Frankly my dear) and you should really put this tiny issue down this instant because it's only going to aggravate you further....I promise! Now, I pray that there are some of you still left reading!!

Unfortunately though, for my return Editors Note (don't ask me how long we've returned for, I haven't even been here for the creation of this issue, just to write this) I need to have a bit of a go at a large portion of Sydneys party people or 'ravers' as some people like to call us, I myself don't particularly enjoy that term, it gets me picturing a pack of loonies (raving lunatics/maniacs/psychopaths/politicians etc etc)....Anyway on with the story... As I've mentioned I've been absent for a couple of weeks (and I have the sunburn to prove it!) but I have heard on the grapevine that Sydneys rave scene has, well, sucked, not the parties themselves but the lack of people going along. The last party that I went to was EARTHQUAKE at Centennial Basketball Stadium which in my eyes was a f@#king HOT event but was totally lacking in support from the people, I just hope that the Dutch involved in the party haven't gone home convinced that Sydneys scene is dead! I assumed that after the success of all parties on New Years Eve you were all going to party hard this summer, apparently I was wrong (which does tend to happen occasionally....don't act so shocked!). Tell me, what's the problem?? I've found out that ONE has been called off due to virtually NO support which stuns me (Stun?? How's that going - are you going there at least??). The super gigantic problem here is that if the parties aren't getting the numbers they are just going to STOP...NO MORE....GOODBYE SYDNEYS RAVE SCENE....catch the drift?

Have you all retired to your rocking chairs? Come on people it's SUMMER, ENJOY IT!

And now for a subliminal message from our supporters:

You will go to the parties, you will remember how much fun they can be if you have the right attitude, you will stop sitting at home every Saturday night painting your toenails, you will remember how to dance and you will sweat because sweating is good....sweating is very good.....

It's just too weird that when you have such high quality events such as Earthquake was you don't go, I remember that not too long ago a lot of people were complaining that the parties were of shite quality, now that's changed (not for EVERY event but you are being offered many more A grade parties) and you've given up.

In the end it's your choice (this is a democracy after all), my mission is simply to try and put you on the worlds hugest guilt trip and to get you thinking that maybe this Taurean is right (as always) and that the Sydney rave scene does go off in a big way, when Sydney 'ravers' put their minds and bodies to it.

I'm very sorry if I've upset anyone it hasn't been my intention, my intention was only to give you a ginormous kick up the rear end and to get you motivated. There is an abundance of wicked events coming up over the next couple of months, prove to the few awesome Sydney production teams left that you do appreciate their efforts and that you still know how to get down and get funky!

I'm going to finish now before I go too far and start calling you names and blowing raspberries at you (you know I wouldn't, I enjoy your company too much it's just that I haven't seen you in awhile!)

Until next time whenever that may be,

Kate 'please don't be angry with me' Turnbull



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COMING SOON

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# REGULATOR

REG MC 001

HARD, ALL NIGHT LONG

## DJ PROFILE

# preacher



JRA WHAT'S YOUR NAME?

Matt Preacher

JRA WHERE ARE YOU FROM?

Out west were you get up early.

JRA WHAT IS YOUR MAIN DJING OUTLET?

I do a 3hr shift on New Wave 99.3 FM every friday between 7 - 10. During the hours we have cd and party tickets to give away and some of the best internationals to hit the country such as Ultimate Buzz, Scott Brown, Ultra-Sonic, Hixxy, Force and The Prophet from the Dream Team. During the show we also take requests, send shout outs and over the period we play everything from hard house through to hardcore with a mixture of new sounds from the local scene.

JRA WHAT DO YOU THINK IS THE PURPOSE OF THE GERKIN ON A McDONALDS BURGER?

Well to be honest, to be thrown on walls and windows. Oh, don't forget friends and staff.

JRA HOW LONG HAVE YOU BEEN INVOLVED IN BROADCASTING?

Been on air now for around a couple of years. But taht can mean nothing, you can never gain enough knowledge.

JRA WHAT IS YOUR PREFERRED MUSIC STYLE?

I try to be as flexible as possible by not only playing happy hard but trying when ever possible to mix hard trance but it all depends on the sun and the weather.

JRA WHAT HAVE BEEN YOUR INFLUENCES IN DJING?

The main two things that influenced me were: living as house mates with two DJ's and the constant sound of a crankin beat.

JRA WHAT WERE YOU DOING BEFORE YOU WERE DJING?

An innocent minded mechanic come raver reading JRA to were I am.

JRA WHAT HAS BEEN YOUR WORST EXPERIENCE DJING?

Jumping a record with a beer bottle N.Y.E. The worst part was it scratched a favourite record.

JRA WHAT HAS BEEN YOUR BEST EXPERIENCE DJING?

Watching people dance.

JRA TOP FIVE TUNES?

Fused Up 2 - Fade & NS, Wonderwall - Unknown. We're Flying - Stu. J & UFO, Paradise - Supreme & UFO, In The Hall Of The Mountain - Human Resource.





# TWELVE INCHES

This new page - totally devoted to the music takes a look inside artists and producers who are currently in the process of producing tracks. It also takes a look at future releases on different labels across the globe and right here in your own 'backyard.' Because music is so personal Twelve Inches will try not to be bias in any way although these are only my personal opinions so contradictions will occur. I leave it up to you , the reader. So get comfy - sit, stand however you do it and prepare for your first twelve inches.

On the local news, it seems many new labels are starting up here in Australia and Australia seems to be hot property overseas. With recent tours from Dutch madmen - The Dark 'sweet' Raver, The Predator and God himself DJ The Prophet, all performing at Earthquake a few weeks back we are definitely headed in the right direction.

This pushes the list of touring international Hardcore acts well into double figures. Releases are still few and far between here but one person to get pressed on an internationally renowned label is Dj Daydream. With a release on Evolution Gold this month titled 'BananaBash,' Daydream's track is selling fast. In case you didn't know it also contains two remixes, one from Scott Brown and the other from DJ Buzz Fuzz. Stay tuned for

more Daydreaming in the not so distant future. Just back from a tour of Europe our biggest techno export - Nasenbluten have been there done that. After speaking to Mark N. on his return he told me they played in four European countries - Switzerland, Austria, Germany and the UK. "The best parties were the really underground one's accommodating only about 70 people," the fister said. If you haven't seen Mark N. play and would like to check out a night of undancable BPM's get to Distortion on February the 22.

I've also heard from a source that Nasenbluten's new release on Industrial Strength is due for release soon, titled 'Not as good as 100% No Soul' there will also be a follow up on Bloody Fist as well 'Not as good as, Not as good as 100% No Soul.' One word - Newcastle.

Overseas - things just keep getting bigger and better. Holland must have over 100 independent hardcore labels and adding another to the list is ID&T with Devil Records an off shoot of the ever popular Pengo Records. It claims to produce tracks of the 'new' happy hard sound. There is a very fine line as to what you would call happy and hard these days and it all just gets too confusing for some.

Till we meet again....

# rushn

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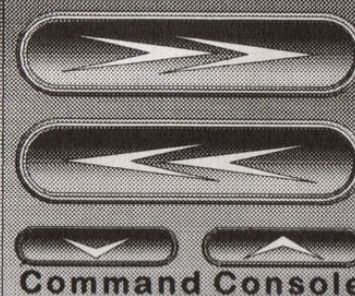
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# The TECHNICS SH-DJ Mixer

For at least the last two decades the Technics SL1200/1210 Mk 11 Turntable has reigned as the industry standard. This musical instrument (a title considered by scratch mix DJ's limited only by the DJ's mind) can virtually become any instrument the DJ wishes - a tool for life! So you can imagine the excitement of DJ's worldwide that Technics going to produce new products for the DJ world.

1) A new SL1200 Limited Edition turntable with a black lacquer finish and 24 caret gold arm and platter (supplied in some territories with DJ headphones RP-DJ1200)

2) And finally a mixer!!!! the SH-DJ 1200 (about time!). Since mixers has always been open to various manufacturers this has been a slow growth in what a DJ needed in this product and up until the DM C PMX2 I would still be trying to find the ultimate mixer, mainly because of continually worn out faders (cross ways mainly). Most DJ's however, found by using various switch cleansers including the trusted WD40 you could prolong the life of a fader which would always leave a pool of WD40 in the mixer! This brings us to the technics SH-DJ 1200 mixer:

## First impressions:

At first glimpse the SH- 1200 resembles a slightly longer and thinner DMC PMX2 (With additional functions) but it has more, much, much more and a black lacquer finish with gold coloured etching and in bold red reads "The Official World Championship Mixer"!! I'm told the

lacquer coating enables the face to be scratch proof (This is not a corny joke).

## Features:

I found this mixer very DJ Friendly, very simple and effective layout. From the top left functions are:

Master Volume Out:

Which explains its function

AUX/Effecter Vol:

I thought Technics were going to launch some type of effect processor but unfortunately it's only a line input.

Mic Vol:

Explains its function

Next on your right is your Channel 'A'

Trim:

Acts as a further volume adjust so you can balance out those low recorded records.

Tone Controls:

Treble - adjust

Bass - adjust

Phono/Line Switch (gold plated):

On the left - channel A phono (opposite direction on B)

Very nice length and smooth with no clicks

Input fader Vol:

Very, very, very smooth. These faders are real quality (gold plated) with a lifetime of 100,000 cycles which compared to a conventional faders lifetime is 10,000 cycles so you get ten times as much use and you also get a spare input and cross fader which are stored in the bottom. This is the most outstanding qualities the mixer has. Take Note!

Cross Fader:

Used for smooth fades between both channels and speed cut backs!

Centre LED Display:

Is a three, LED display for left, monitor, and right so you're always in total control.

Channel B is exactly the same as A.

And finally is your monitor section.

Headphone Vol:

Explains its function

Balance:

This acts as a cue/master selector which you can monitor either one or both.

Cue:

Selects channel 'A' or 'B'

Front View:

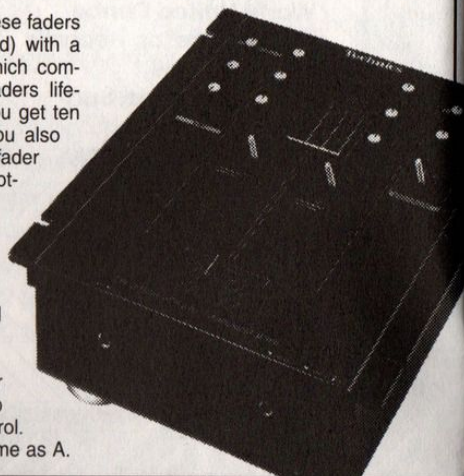
This has a Mic jack, Headphone jack and power switch.

Back View:

Has your input/Output selection, all phono sockets and a not often seen feature, Booth out which is ideal for live gigs and even a plug for the mains sockets (the portable radio type).

I honestly feel Technics is on to another winner. This mixer is going to be the heart of many fantastic mixers, DMC have already announced it will be the only mixer in their championships and quite rightly so. The unit retails for \$850.00 in Australia and is available by mail order from DMC Sydney now!!!

Phone: (02) 93101333



OUT NOW

RAVE

DJ

PREACHER

FREE STUFF

Come and get it. Come and get it.....Free Stuff has returned with us (and you thought that this issue was far too small to fit it in!) and we've got some good good goodies to hand out to you. Our number has changed from the last time you saw us...to win any of the stuff below call at the designated time (not earlier please or we'll heavy breathe you and then hang up) on: (02) 9982 4466.

**RUSHIN' T-SHIRTS** - They've been around for awhile now and continue to come up with some super funky designs. You can win one of 2 Rushin' T-Shirts by calling us on Wednesday February 19 at 7pm.

**SANCTUARY** - set to go off on Saturday March 8 you should be seeing the flyers around now - expect a giant event. We have 2 tickets to giveaway. Call us on Wednesday February 19 at 7:15pm.

**SPELLBOUND** - Limited Edition Hardcore is soon to become extinct you can win one of 2 copies from us generous peoples. Call us on Wednesday February 19 at 7:30pm.

That number again.....PH: (02) 9982 4466.



# DJ PROFILE **gee wiz**

**JRA WHERE DO YOU COME FROM?**

I've just made the move down Queensland and I'm not going back, but I'm originally from England.

**JRA WHERE AND HOW DID YOU DJ NAME COME ABOUT?**

I used to write graffiti back home in England and my tag was Gee Wiz. I liked the name so I kept it as a DJ name.

**JRA WHAT IS YOUR FAVOURITE STYLE OF MUSIC TO SCRATCH OVER?**

I've been sample scratching since I started DJing but I've only really started getting technical over the last few years.

**JRA HOW LONG HAVE YOU HAD THAT ITCH?**  
I don't favour any one style of music to scratch over. I like to scratch to over anything from hard-house to hardcore because the difference in the speed of music makes you change your styles and not just do the same old shit.

**JRA WHAT'S YOUR BEST ASSET?**

I don't have one favourite asset, I have three: my hands, my ears and my ears.

**JRA WHAT'S YOUR FAVOURITE DAY OF THE WEEK? WHY?**

Favourite day would be Friday and the reason is because I get to see my mates and get written off at The Breakfast Club every Friday.

**JRA WHAT ARE YOU INVOLVED WITH AT THE MOMENT?**

At the moment DJ wise, The Breakfast Club and anything else I can get my hands on. I'm also one of the three promoting SANCTUARY parties that are coming. Music wise I've written a few tracks with Spellbound & Mikey under the name of Positive Force. The main one being "Yeah" which is on Central Nervous System Vol 3 and Retro Techno Vol 2. I'm also instructing at the DMC DJ School.

**JRA WHAT ARE YOUR FIVE FAVOURITE ALL TRACKS?**

Ain't Nobody - Rofust Chaka Khan, Buggin' - Vagen, Your Gonna Get Yours - Public Enemy, Breakers Revenge - Arthur Baker, Sexual Healing - Marvin Gaye.

**JRA WHAT IS YOUR CURRENT TOP FIVE?**

All the DJ Rectangle Sample Records, Broken Wings - Supreme & UFO, Yeah - Positive Force, Shake It Up - Powerhouse, DJ Stompy.

them. Ravers made good use of the huge dance podium sitting high in the middle of the stadium. Moving around the venue, I noticed the surround sound set up which I was later told was to get around the problem of sound restrictions. The next 3 hours was left to the Dutch International. DJ's The Prophet, Darkraver and The Predator from the Ruffneck Alliance. They truly ripped the decks!! As each of them began their sets with long intros the stadium blacked out except for the colour laser and the bright red flares lit up at each corner of the stage. This was one awesome sight! When the Bass finally kicked in the stadium lit up in a million colours as the Earthquake dancers showed us how to move. Spellbound proved quite popular with the crowd although I expected more of a happier set after the last few hours. Paul Holden was to follow and end the night with an old style set but failed to show due to what I've been told was a minor misunderstanding in times. So, it was left up to the 'Immortals' (DJ's 911 & TymeZ II) to pound us even further until the end.

This event was truly an amazing experience. Big thumbs up to ID&T Holland and the Stomp Squad for a full on production. This is what it's about! Due to the rather average turnout in numbers this could be the last event these promoters will stage in Sydney. The cancellation of "ONE" was due to lack of support. Nowadays there are less and less large scale events. It's time to wake up people!! Support the promoters who stage these mega events for you otherwise we will lose them forever! That is if we haven't lost them all already?! I now pray for another episode of Earthquake.

Adam Rintol.

## COMING UP

**SATURDAY MARCH 1**  
**TRIPLE TROUBLE** - The ultimate 3 deck event. **MAIN ARENA** - Affinity Live + DJ's Fenix, AGU, Paul Holden, Crisis, Jumpin' Jack, Subzero, 911, Chester, Tribe, Shade and Vagas. **GABBA ROOM** - Geoff da Chef. Nine one one, The Pacemaker, DJ Chuck, Reflux, Wackisham, Rampage, Kaos and 909. **HOUSE/TRANCE ROOM** - Pablo Calamari, Budds & Stoo, Valicious, Micro, Mr Bliss & Charlie Boy, Elroy, DJ Shy, Karawana and Jim Jams. **CHILLOUT ROOM** - Filled with 1 M cushions, lounges, props, psychedelic images, backdrops, spacelights & a full juice and munchie bar. Tickets on sale now \$25 + bf call 0055 20439.

House of Decadence **MARDI GRAS SPECIAL** - March 1, 10pm to 6am. Featuring DJ's Pee Wee, Martyn Allen, Dave Kirkpatrick, Jumpin' Jack and DJ Nervous. @ Skygarden 77 Castlereagh St Sydney.

**SATURDAY MARCH 8**  
**SANCTUARY** proudly presented by The Breakfast Club Crew featuring DJ's Spellbound, Gee Wiz, Ken Jensen, Chester, Paul Holden, Tribe, Dynamix, Sub Zero, herb, TymeZ II and Daydream. Awesome laser production by Oracle, BLM will collaborate with Oracle for the a spectacular light show and provide more than 50,000 watts of pure electribcal energy as well as a boomin' 80,000 watt TurboSound PA system. RaveCam productions will be there to film every moment. The venue is a FULLY LEGAL warehouse with full amenities, hot and cold snack & juice bar, full St Johns Ambulance and Watertight security. Tickets \$35+bf Free Sanctuary DJ Mix Tape for the first 300

tickets sold at BPM & Central Station Records. 10am-8am ALL AGES. Call 0055 63389 for more info and venue details.

**SATURDAY APRIL 12**  
**HARDCORE HEAVEN 3** - After having battled with the dark forces in '96 the alliance prevails once more to bring you the intergalactic event of the year. HH3 will take you out of this world on an infinite journey of light, energy, and sound beyond the core of your imagination. A host of imperial DJ's shall transport a multitude of space beings as they navigate in dual formation on four decks. DJ Jen-E vs. Spellbound, Cloud 9 vs. Crisis, Paul Holden vs Daydream, Geoff da Chef vs. Chuck, TymeZ II vs 911, and Sub Zero vs Shade scratchn' anthems at sunrise. Set the controls for the heart of the sun, as Lasercorp overpowers the Death Star with Twin Head full colour lasers. Massive Mayday Sound, awesome visuals, the Triptonic Chill and fully sic legal venue. More info 005565993. Dont miss the trilogy of a lifetime.

**CLUB NIGHTS**  
**STUN** @ Sublime every Wednesday night. DJ's Paul Holden, Psyche and Spellbound.  
**THE BREAKFAST CLUB** @ Taylors on Central every Friday night DJ's Tribe, Chester, Gee Wiz, Spellbound and Paul Holden.  
**VOODOO** @ Sublime every Friday night DJ's Nik Fish, Jumpin' Jack, Nervous, Jonathan Wall, GT + guests.  
**OFF THE PLANET** @ The Pavillion (580 George St) DJ's (rotating) Spellbound, Sub Zero, TymeZ II, Peter Tribe, Akira, Chester, Psycho, Elusion, Herb, 911, KC, Gee Wiz and Daydream.

## EARTHQUAKE Review

Judging by the flyer, which I must add was probably the wildest I've ever come across, this event was set to be huge! Arriving at Centennial Stadium just before 10pm I entered the arena as Nick Fish was taking over from Nick TT on the decks. The arena was already on fire! Lights and Lasers going apeshit into overdrive. I

knew I was in for a good night! Next up was Jumpin' Jack with his usual wicked tunes followed by Hi-Shock who slowly brought the harder edge of techno into his set as he prepared us for what was to follow. Crisis delivered a punishing techno set which got the dancefloor hyped. The set up for this event was

something I haven't seen for many years. The massive stage area stretched from one side of the stadium to the other consisting of lighting and laser towers, four sound walls and the biggest visual screens projecting live rave footage from Holland. This looked more like a movie theatre, if only they had special seating in front of



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**SATURDAY 12TH APRIL**



# HARDCORE HEAVEN





# SANCTUARY

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MARCH 8TH 1997